location composite #4: The Reading Room, Carrick-on-Shannon

(2013)

James Saunders

Use these descriptions as instructions for making sounds.
Descriptions may be realised by any number of performers, using any sound sources, and for any duration.
Any distribution of the descriptions amongst the performers may be made.
Descriptions may be used more than once in a realisation.

bass chatter with soprano squeal, and chuckling murmur

vum vum rhythm coming in and out

clicking, tinny, irregular, quiet

a low hum that in my feet too

talking sound sometimes quiet sometimes getting loud

low voice like a man

a distant buzz
constant
low pitch
purring

whistling
wheeze
rhythmic
regular
continuous

a humming bustling drone in and around one pitch, it's full of energy and bustle

beats in uneven streams rising and falling over and over

low clicking
intermittent
a chuddering series of clicks

lapping
whispering
coughing

laughing
stifled, cut short
babbling voices, high pitched, pleading

"don't stop thinking about tomorrow"
the sound fades to silence and rises in a tide of hellos and goodbyes

percussive, irregular, echoing in the sparse shifting perspective

there is: a rustle that stops, a swell of shouts that sucks sound down the theatre of streets

clicking, sliding
irregular, low volume

rustling small sound
thumping
hollow knock
sniffing
yawning
giggling softly

intermittent clicking
dull, deadened sound, 3 or 4, then none

murmuring oozing onto my ears and out again

low humming almost like static

different levels of hums, layers & white air also

soft hissing static-ky sounding voice coming through

sshhhrrrr……..scchwrrr……..sschhwrrr…….schwr…..

All descriptions relate to sounds heard in The Reading Room bookshop in Carrick-on-Shannon on 25-26 October 2013 as part of the Hunter's Moon Festival, and were provided by participants in the festival art trail.

The instructions for the activity were:

> sit or stand quietly in the shop for a short period of time and listen
> on one of the sheets, describe one particular sound that you can hear with as much detail as you can
> do not include the source of the sound in your description, only how it sounds
> the source should be ambiguous to the reader

Descriptions kindly provided by: Lisa Wrynn, Fionn Halpin, Ciaran O'Kane, Smyrna, C. Walshe, John Leitrim, Turf Boon, Aoife Langam, Riach Walshe-Brennan, Dolores W, Sierra, eternal recurrence, Sam Salem, Rex O'Dea, Sheila Murphy, Nathaniel Doyle, Sarah Kelly, Kasl, Steve Wren, Katrina, Virginia McOwen and Seona.

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