

location composite #1: Portbury Wharf

(2011 -)

James Saunders

Use these descriptions as instructions for making sounds.

Descriptions may be realised by any number of performers, using any sound sources, and for any duration.

Any distribution of the descriptions amongst the performers may be made.

Descriptions may be used more than once in a realisation.

constant rhythmic hammer sound

constant twittering

gentle crashing and lapping intermittently
brushing forcefully

pulsing like a finger on a buzzer

low-pitched distant monotonous hum combined with white noise sound that goes and comes in a regular rhythm
now and then a high-pitched whistle in irregular intervals

loud droning, constant sound coming from the north

a beautiful voice and the noises are amazing and incredible

low screeching and some chirping and moving in the grass

low hum echoed by fretful calling

sound of tweeting
tweet was high sound

a short series of high notes – warbling heard 3 times
3 trills followed by 3 warbles

All descriptions relate to sounds heard at Portbury Wharf nature reserve, and were provided by geocachers who found GC2VJAH. For more information on Geocaching, visit www.geocaching.com.

The instructions for the activity were:

sit quietly for a short period of time and listen
on one of the sheets, describe one particular sound that you can hear with as much detail as you can
do not include the source of the sound in your description, only how it sounds
the source should be ambiguous to the reader

Some descriptions were edited slightly to remove references to source sounds, but are otherwise unchanged.

Descriptions kindly provided by: Captain Gore-tex, alan g, exetermonkeys, HarryHund, pajoguwo, The Humdingers, Eleanor, Annie, KCJL, Joanne, and Grand-Moff.

SCORE LAST UPDATED: 26.08.11